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RCM London

THE SOCIETY OF WOMEN MUSICIANS

74 GROSVENOR STREET, W. 1

Founded 15th July, 1911

First President : LIZA LEHMANN

HON. VICE-PRESIDENTS :

Miss Marie Brema
Madame Chaminade
Miss Fanny Davies
Miss Emily Daymond, D.MUS.
Miss Gertrude Eaton
Miss Katharine Eggar
Miss Lucie Johnstone
Madame Agnes Larkcom, F.R.A.M.
Mrs. Norman O'Neill
Miss Kathleen Schlesinger, F.I.A.
Miss Marion Scott (*Univ. Liverpool*)
Dame Ethel Smyth, D.B.E., D.MUS.
The Lady Mary Trefusis

HON. OFFICERS AND COUNCIL
1926 - 1927

President : MISS EVANGELINE FLORENCE

Vice-President and Chairman : MRS. NORMAN O'NEILL

Hon. Secretary : MISS KATHARINE EGGAR

Hon. Treasurer : MISS MARION SCOTT

Hon. Solicitor : SYDNEY C. SCOTT, ESQ.

Council :

Mrs. B. J. Dale (Kathleen Richards)
Miss Dorothy Erhart, B.MUS.
Mrs. H. A. L. Fisher
Mrs. Gilligan (Rowena Franklin)
Miss Grainger Kerr
Mrs. Cecil Harcourt (Evelyn Suart)
Miss Caroline Hatchard
Miss Louie Heath
Madame Lily Henkel
Madame Elsie Horne
Miss Fiona McCleary
Mrs. Philip Ashbrooke (Gladys Moger)
Miss Douglas-Smith
Miss Susan Spain-Dunk
Miss Dorothea Webb, F.R.A.M.

Hon. Secretary of Chamber Music Section : Miss Stella Fife

S.W.M. Hon. Librarian : Miss Dora Feltham

Organising Secretary : MISS RACHEL FELL, L.R.A.M.

Telephone : Mayfair 4025

OBJECTS OF THE SOCIETY

The Society of Women Musicians was inaugurated on 15th July, 1911. Its objects, briefly stated are :—

To provide a centre where Women Musicians can meet to discuss and criticise musical matters.

To give Members the benefit of co-operation.

To bring Composers and Executants into touch with each other, and

To promote such other objects as may be deemed desirable by the Council for the advancement and extension of the Society's interests generally.

MEMBERSHIP

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors), and Writers on Music, and to Amateurs, who must be proposed and seconded by Members of the Society of Women Musicians.

ANNUAL SUBSCRIPTION

The Annual Subscription, payable in January or July, is £1 1s. for professional Women Musicians, and for non-professional £1 11s. 6d. Country Members (*i.e.*, those resident outside a 25 mile radius from London) pay 10/6. Members joining the Chamber Music practices pay an extra 5/- per annum. There is a Foreign Membership of 10/6 per annum.

Men Musicians are eligible (*a*) as Associates, (*b*) as Fellows. The Annual Subscription for Associates is 10/6, for Fellows (which includes the privilege of joining in the Chamber Music practices), £1 1s. 0d. Both Associates and Fellows must be proposed and seconded by Members.

MEETINGS

The Society holds at least three Meetings each term (Lectures, Music, Debates, etc.) on Saturday afternoons, to which Members may bring guests on payment of an extra Guest Subscription of 1/- for each guest per Meeting. A Meeting is occasionally

devoted to a Programme of Works by Members and Associates. Informal "At Homes" are arranged from time to time, and a Conference for Composers is held every summer.

[Tea is provided at the Saturday meetings, for which the charge is sixpence each person.]

CHAMBER MUSIC SECTION

The arrangements for the weekly practices of Chamber Music by Members which are held at a number of houses in different districts, are in the hands of an Hon. Secretary, appointed by the Council, with a Committee of two, elected by the Section.

THE LIBRARIES

The Society has a Library of music and (a few) books, from which Members may borrow. It has recently been much enlarged and now contains a fairly good all-round selection of music, including many works by present-day composers, and a large number of vocal scores and part-songs.

The Cobbett Free Lending Library of British Chamber Music has been presented by Mr. W. W. Cobbett to the Society. It is open to the public as well as to Members, and music can be borrowed on application to the Librarian during office hours (10 to 1, *except Saturdays*), except in the holidays. Music can be obtained otherwise by correspondence. Printed catalogue (with conditions of borrowing) 2/-.

LIZA LEHMANN MEMORIAL FUND

The Society administers a small fund, collected in memory of its first President, the late Liza Lehmann, for the benefit of Students of Composition and Singing.

The Society's large room at 74 Grosvenor Street, together with the use of the Steinway concert grand pianoforte, may be hired by members for such legitimate musical purposes as recitals, lectures, pupils' concerts, auditions, etc. Particulars may be obtained from the Organising Secretary of the S.W.M.

N.B.—It must be clearly understood that no other piano may be brought in, and no money must be taken at the door.

THE FOLLOWING MEETINGS WERE HELD BY THE SOCIETY DURING THE YEAR OCTOBER, 1925, TO JULY, 1926

AUTUMN TERM, 1925

Oct. 24	Lecture, with illustrations, on "Dutch Folk Songs," by Miss Cecilia Brenner.
Nov. 3	Informal Meeting for Members.
Nov. 21	Annual General Meeting ; and Programme of Pianoforte Solos by Miss Evelyn Suart and Songs to the Celtic Harp by Miss Janet Campbell Fisher.
Dec. 9	Lecture on "Insurance as an Aid to Independence," by Miss Jessie Allport. Short Humorous Dramatic Sketch, by Members of the Chamber Music Section

SPRING TERM, 1926

Jan. 30 and Feb. 6	Two Lectures on "The Science of Phonology as applied to Voice Training," by Dr. W. A. Aikin.
Feb. 20	Lecture, entitled "A Visit to the National Gallery with a Painter," by Mr. Terrick Williams, A.R.A.
Mar. 6	Pianoforte Recital by the President (Miss Fanny Davies).
Mar. 27	Concert by the Chamber Music Section.

SUMMER TERM, 1926

May 29	Informal "At Home" to Members.
June 19	"A Demonstration, with Explanations, of the Jacques Dalcroze Method of Eurhythmics," by Miss Fiona McCleary and Miss Anne Driver, assisted by Graduates of the London Dalcroze School.
June 25 and June 26	Fourteenth Annual Composers' Conference. Miss Rebecca Clarke (Guest) on "The Conditions of Music in America" ; and Papers by Members.
July 10	The Society's Fifteenth Birthday Party.